


CATALOGUE *of*  
BREVARD  
INSTITUTE  
*for 1925 and 1926*

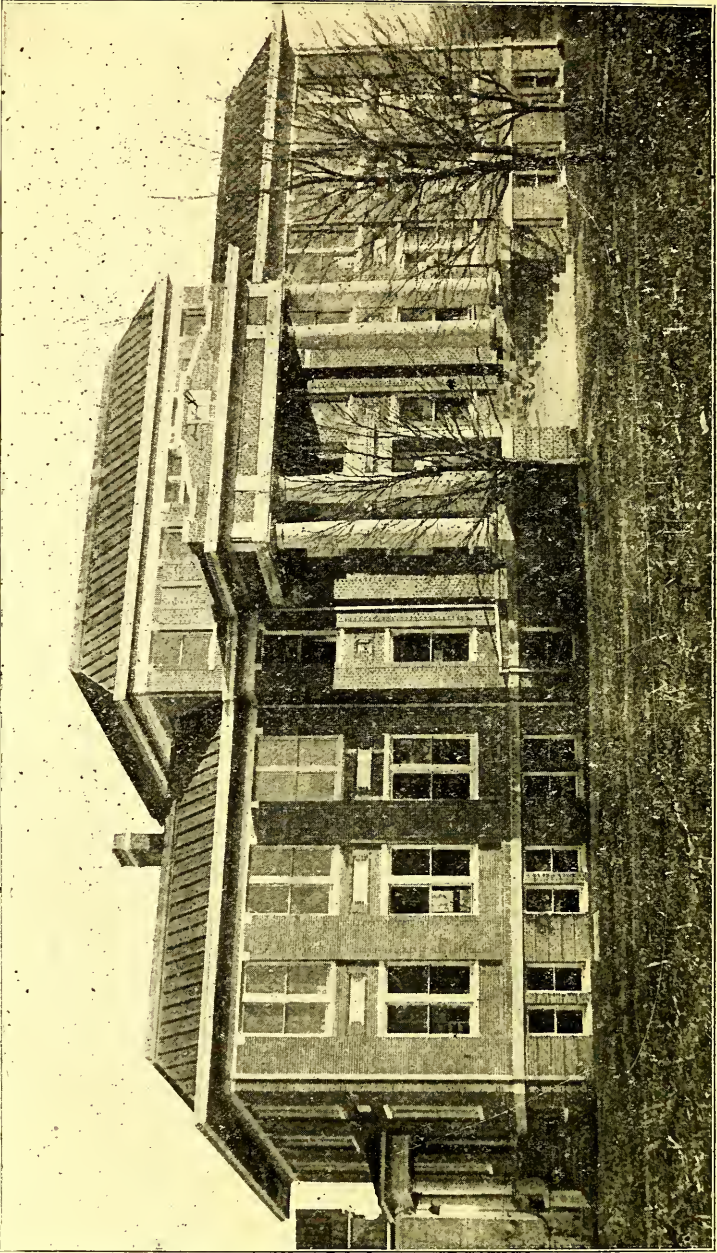


*Brevard*  
*North Carolina*



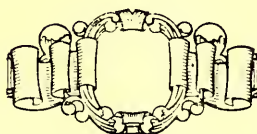


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SPENCER HALL

CATALOGUE *of*  
**BREVARD**  
**INSTITUTE**  
*for 1925 and 1926*



*Brevard*  
*North Carolina*



## BREVARD INSTITUTE

## WOMAN'S MISSIONARY COUNCIL

President ..... Mrs. F. F. Stephens, Columbia, Mo  
General Secretary, Home Department: Mrs. J. W. Downs, Nashville, Tenn.  
General Treasurer ... Mrs. Ina Davis Fulton, Nashville, Tenn.

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## CALENDAR 1925-1926

FIRST TERM (eighteen weeks) begins September 9, 1925

First school month, September 9th to October 6th

Second school month, October 7th to November 3rd

Third school month, November 4th to December 2nd

Thanksgiving Holiday, November 26th

Fourth school month, December 3rd to January 12th

Christmas Vacation, December 23rd, 1925 at 8:45 A. M., to  
January 6th, 1926 at 8:45 A. M.

Fifth school month, January 13th to February 9th

SECOND TERM (eighteen weeks) begins January 26, 1926

Sixth school month, February 10th to March 9th

Seventh school month, March 10th to April 6th

Eighth school month, April 7th to May 4th

Ninth school month, May 5th to May 31st

Commencement exercises May 28th to May 31st, inclusive

Second term closes June 1st, 1926 at 8:45 A. M.

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## FORMER SUPERINTENDENTS

Rev. Fitch Taylor, 1895-1901

E. E. Bishop, C. E., 1902-1907

C. H. Trowbridge, M. A., 1907-1923

## Faculty, 1925-1926

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### O. H. ORR, Superintendent

Graduate Mars Hill College; Student University of North Carolina Summer Schools, 1912, 1914; A. & E. College, 1918; Teacher in Public Schools Transylvania County; Principal Earl High School 1911-12; Principal Mt. Crogan, (S. C.) Graded School 1912-15; Principal Weddington High School 1915-19; Assistant Principal and Principal Brevard Institute since 1919; Student Asheville Summer School, 1924

### S. C. MORRIS, B. S., Science

B. S. South Carolina Military Academy; Principal Lake City High School, (S. C.); Professor Science Leesville College, (S. C.); six years President Horry Industrial School of South Carolina Conference

### R. P. HOLLINSHEAD, B. S., History

B. S. Vanderbilt University; Peabody Summer School 1922; Principal and Teacher in High Schools of Alabama and Georgia; Teacher of History, Andrew College, (Ga.) 1923-1925

### MRS. R. P. HOLLINSHEAD, A. B., Supervisor of Practice Teaching

A. B. Wesleyan College; Summer School Peabody College, 1922; Successful Teacher in City Schools of Alabama and Georgia; Teacher of Bible and Educational Psychology Andrew College, (Ga.) 1923-1925

### MISS IVA MAE PIERCE, A. B., M. A., English

Graduate Louisiana State Normal 1918; A. B. Louisiana State Normal College 1924; M. A. Scarritt College for Christian Workers 1925; Teacher in Louisiana High Schools 1918-1923

### MISS RUBY BERKLEY, Foreign Language

Graduate Mississippi Synodical College, 1917; Teacher in Mississippi Rural School, 1917-18; Teacher in Marshall County Agricultural High School, Mississippi, 1918-22; Graduate Scarritt Bible and Training School, Kansas City, Mo., 1924; Teacher in Brevard Institute since 1924

## MISS LILLIE HENDRICKS, Mathematics

Graduate of the Alabama State Normal College, Livingston, Ala.;  
 Graduate of the Scarritt Bible and Training School, Kansas  
 City, Mo.; five years experience in teaching in State  
 Schools; Teacher in Brevard Institute since 1923

MISS RACHEL INEZ SMART, Director Household  
Economics Department

Graduate Brevard Institute, 1922; Student Piedmont College,  
 1922-25

MISS ROSA B. TAYLOR, Director of Music, Piano  
Public School Music, Theory, Harmony,  
Music History, Ear Training

Piano Graduate from the Atlantic Christian College and from the  
 Southern Conservatory of Music; Certificate in Public School  
 Music; Supervision from the University of Virginia;  
 Director Music Department since 1923

(TO BE SUPPLIED), Assistant Teacher Music  
DepartmentMISS EARLEENE POINDEXTER, Director of  
Business Department and Teacher of  
Stenography and Bookkeeping

Graduate Winston High School, Winston-Salem, N. C.; Teacher  
 North Carolina Public Schools; Graduate in Stenography, Bre-  
 vard Institute, 1910; Graduate in Bookkeeping, Brevard  
 Institute, 1911; Student in Eastman Business College,  
 New York, N. Y., summer 1911; Teacher of Stenography  
 and Assistant in Bookkeeping, Brevard Institute,  
 1911-12; Director of Business Department since  
 April, 1912

MRS. L. K. STANFORD, Practical Nurse and  
Assistant Teacher Elementary Department

## MISS CATHERINE CLINE, Dietetian

Graduate Macon Graded and High School, 1916; Graduate in  
 Home Economics, Meridian College and Conservatory, 1920;  
 Teacher's Certificate, Mississippi Normal School, 1923;  
 Student West Tennessee Normal, summer 1923;  
 Teacher Home Economics Brevard Institute  
 1923-1925



MISS EMMA R. MILLER, Supervisor  
of Young Women

Educated in Public Schools, Richmond, Va.; several years business experience; special course at Scarritt Bible and Training School; Superintendent Girls' Dormitory, Brevard Institute since 1922

MISS ESTHER BOGGS, Bookkeeper

Graduate Liberty High School, Liberty, S. C.; Graduate in Bookkeeping and Stenography, Draughton's Business College, Greenville, S. C.; Graduate Scarritt Bible and Training School, Kansas City, Mo.

MR. WELCH GALLOWAY, Attorney and  
Lecturer on Commercial Law

Student in Transylvania Public Schools; Graduate Cullowhee High School; Teacher in Public Schools of North Carolina and South Carolina; Read Law under Tutorship of late W. A. Gash, Brevard; Student Law School of University of North Carolina; Licensed to practice law by Supreme Court of North Carolina, February, 1897; in practice in Brevard since 1899; Mayor of Brevard, 1900-02; Lecturer on Commercial Law, Brevard Institute since 1912

REV. E. R. WELCH, Pastor

A B. Trinity, 1899; Graduate Work University of Oklahoma, 1917; Y. M. C. A. Worker, Camp Green, 1918; Member Western North Carolina Conference since 1918

## History

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THIS SCHOOL is the outgrowth of the Brevard Epworth School, started in 1895 by Rev. Fitch Taylor, and aided by the Leagues and Sunday Schools of the Western North Carolina Conference of the M. E. Church, South. The school and the conference suffered a great loss when Mr. Taylor died in Brevard, March 16, 1909. His life was a benediction to all who knew him.

Owing to the lack of sufficient financial support, Mr. Taylor ran his school under disadvantages. The enterprise was finally suspended and remained dormant for two years. The Board of Trustees at last offered to finish and furnish the school building and to turn the property over to the Woman's Home Mission Society of the same church. The proposal was accepted, and the enterprise passed into the hands of the women in June, 1903, E. E. Bishop being made principal. On October 20th, school was opened with an enrollment of fifty students, two of whom were boarders. The house was enlarged the second year to accommodate increased patronage, and the school grew steadily year by year.

In 1907 the Woman's Board needed the services of Mr. Bishop to put on foot their Vashti Home. Mr. C. H. Trowbridge was selected to take his place and served faithfully and efficiently until 1923, when he resigned and was elected President of Weaver College.

## Purpose of The School

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BREVARD INSTITUTE'S purpose is clear-cut. It strives to supply the educational needs of certain definite classes of young people.

1. **Those who do not expect to attend College.** This includes high school graduates who desire brief technical courses to fit them for their life work, and also pupils who prefer vocational high school work to the classical branches still offered in most schools.

2. **Young people who find it necessary to secure remunerative employment very soon.** Such pupils can here acquire skill in some favorite department, and thus avoid the drudgery of the untrained.

3. **To many young people a change of environment is valuable.** Sometimes the only chance a girl has to see new scenes and different people is during her school days, and the broadening influence of a boarding school is inestimable. Sometimes the local associations are not the best, and a few months of school give a child a new vision of life.

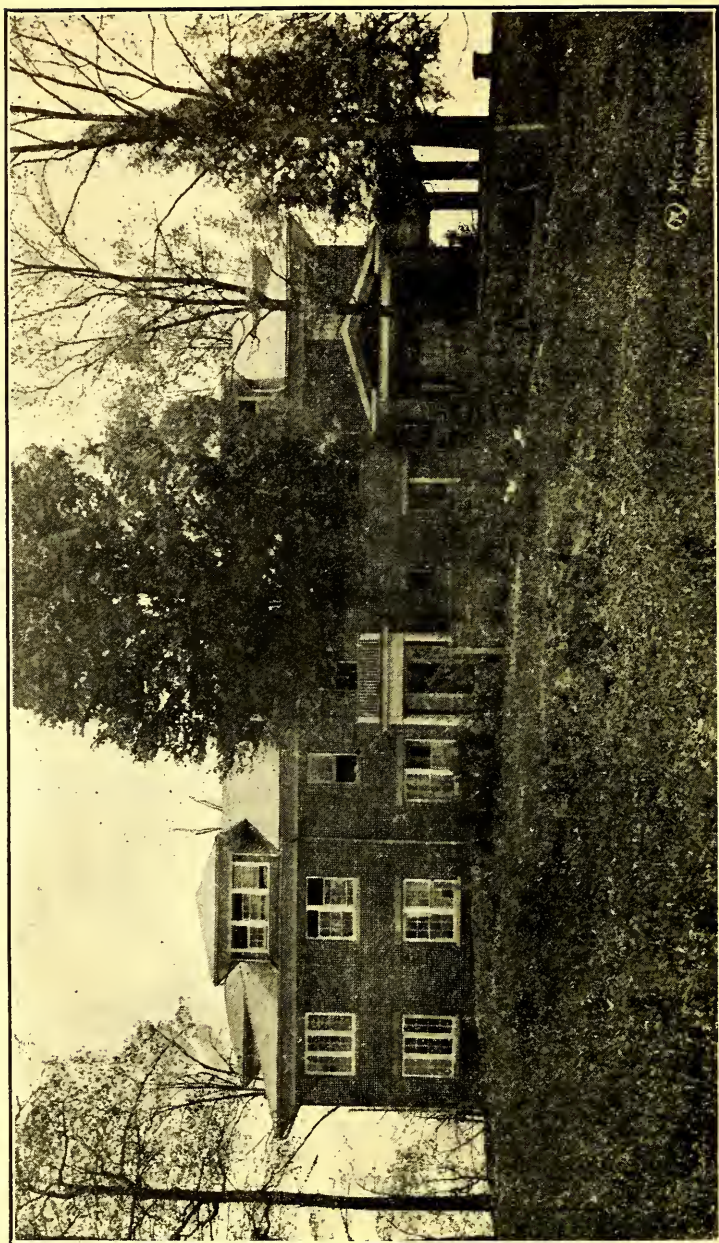
4. **Some pupils do not have good educational advantages at home.** Most public schools are doing excellent work, but some are not yet on their feet, and pupils cannot wait for their development.

5. **Many people are unable to pay the actual cost of a boarding school education, and must have some such help as Brevard Institute affords.** Our exceedingly low rates provide an opportunity for every church, society, or individual to develop some worthy girl of the community for a life of usefulness and honor.

We endeavor to give the best educational advantages at less than the usual and actual cost. We do not take pupils with bad characters or habits; we cannot take those in poor health. Our mission is to that large and most respectable and sensible class who, though unable to pay the usual boarding school expenses, are nevertheless eager for an education, that their lives may be happier and more useful.

## TRAINING FOR CHRISTIAN WORKERS

Brevard Institute is owned and operated by the Woman's Missionary Council of the Methodist Episcopal Church, South. It has also received large benefactions from the Western North Carolina Conference of the same Church, and feels keenly its responsibility to both organizations. It feels that the church universal has the right to expect returns in the form of Christian young people with at least some degree of training for aggressive church work. Consequently it makes Bible training a part of its regular course of study, and encourages practice in many forms of Christian leadership. This includes Epworth League work, Sunday School work, leading prayer meetings, singing and playing hymns, etc. At the same time it impresses con-



FANNIE ROSS DORMITORY FOR BOYS



stantly upon all students that these activities are in themselves only external, and the real Christianity manifests itself in consistent living, in straightforwardness, and in usefulness.

### ADVANTAGES

Brevard, N. C., is in the famous health region near Asheville, and is called "The Gate to the Sapphire Country." The Institute occupies one hundred and eight acres of land in and adjoining the corporate limits of the town. On this property are Spencer Hall, containing accommodations for the literary and vocational departments; Taylor Hall, which is a girls' dormitory; nine frame cottages, occupied by teachers and girls; a large barn, and other buildings. Spencer Hall is new and well equipped for the varied activities which it houses. An excellent dormitory for boys was erected in 1922. A handsome dormitory for girls is now under construction and will be ready for occupancy at the time school opens. The entire plant is lighted by electricity, and connected with the city sewer and water systems.

### DIVERSIONS

Keeping in mind the pedagogical fact that education should train the entire being, and not the intellect only, Brevard Institute students are encouraged to participate in literary society work and in athletics, to take part in mountain climbs, to use liberally the library table and reading table, and to attend the lyceum course. Grafonola lectures to train musical taste are given frequently. A good moving picture machine was installed in 1921, and it is frequently used. A Radio with a loud speaker was installed in San Angelo Chapel during March of the past school year. Students meet occasionally in receptions and parties, supervised by teachers.

There are four literary societies, the Adelphian, the Lanier, the Taylor, and the Ross. Each student is expected to become a member of one of these societies, as a considerable part of school life is connected with them. Each society will be expected to give, at least once each term, a program which will be open to the public.

For outdoor sports, the students play basket ball, baseball, tennis, etc. Occasionally hikes are taken to some of the nearby waterfalls or mountain peaks.

### LIBRARY AND READING TABLE

The library consists of about twelve hundred volumes. It contains several reference works, among them being the Standard Dictionary; Bible Dictionary and Encyclopedia; such encyclopedias as Hill, Johnson, the Britannica, Household Economics, and the Nelson Loose-Leaf; also Redpath's History of the World, and about eleven hundred volumes of our choicest standard literature.

The reading table contains several of our best weekly and monthly periodicals, such as Delineator, Youth's Companion, Christian Herald, Ladies' Home Journal, Literary Digest, Century, Review of Reviews, etc.



## EXPENSES

All students in the boarding department are required to pay the Campus Fee, the Matriculation Fee, the Incidental Fee, and the Culture Course Fee. Girls are required to buy a uniform, and during their first year all students are required to take an introductory course in carpentry, sewing, or cooking. All necessary school fees amount to \$152.80, from which discounts amounting to \$2.79 can be deducted for payments for twelve weeks at a time in advance. The Matriculation Fee of two dollars must be paid when application for admission is accepted. It will be returned if, for any satisfactory reason, the application is withdrawn before August 15, 1925.

The Campus Fee includes the cost of food, academic tuition, medical attention of school physician for ordinary sickness, bedding, light, furnished rooms, and free use of laundry and ironing room. Bedrooms are supplied with sheets, pillow cases, and towels. Students furnish their own soap, comb, brushes, clothespins, starch, bluing, etc. Girls do their own laundry work. Most boys are able to find sufficient extra work to pay for their washing. Each student is requested to furnish a drinking glass, a tea spoon and a table knife, which are to be kept in his or her room for individual use.

By doing extra work, industrious pupils can reduce their fees to \$100 or lower after they become familiar with the Institute methods. This is extremely low, considering the expensive nature of the vocational training offered by the Institute. There are a few scholarships, or partial scholarships, available for students, but usually these are assigned to those whose worth has already been demonstrated by residence on the campus.

Extra fees of a moderate nature are charged those who study expression, music, commercial branches and all those who do laboratory work in science, printing, photography, etc.

A course of lyceum lectures and entertainments is arranged for each year, and all students are required to attend unless specially excused. The total cost to each student will not be more than \$2.00 for the entire course. The money invested in this training probably brings in as large returns in culture and broad-mindedness as any similar part of the fees.

Since the school is operated without any margin for bad accounts and solely for benevolent purposes, it cannot run on the credit system. All expenses are payable in advance as follows:

Campus Fee, Board and Academic Tuition, per month . . .	\$16.00
Enrollment Fee, Academic Tuition alone, per month . . . . .	3.00
Bookkeeping, per month . . . . .	3.00
Mus'c, either Instrumental or Vocal, per month . . . . .	3.00
Shorthand, per month . . . . .	3.00
Typewriting, per month . . . . .	2.00

# BREVARD INSTITUTE

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Bookkeeping Stenography and Academic Tuition, per month	8.00
Piano repair fee per month, for each daily half hour ....	.50
Sewing Machine repair fee, per month .....	.20
Science Laboratory courses, each per month .....	.50
Culture Course Fee for the school year .....	2.00
Matriculation Fee .....	2.00
Incidental and Library Fee, one term .....	.35
Graduation fee, including cost of ledger paper diploma ...	2.50

# Course of Study

## ELEMENTARY

The work in this department will follow the outline given by the North Carolina Department of Education. A small amount of work is given below the seventh grade, but it is taught by the students in the practice school.

## HIGH SCHOOL

To receive a diploma of graduation in any department a student must have completed eighteen units of work, two of which are expected to be in Bible.

To receive a diploma in the college entrance department, a student must have completed the following work:

**First Year**—General Science, Algebra, History, or Physiology and Agriculture.

**Second Year**—English, Algebra, History, Latin.

**Third Year**—English, French, Latin, Geometry.

**Fourth Year**—English, French, Latin, History, and Civics.

Those who take a diploma in any other department are required to complete the following general requirements:

English .....	4 units
History .....	2 units
Science .....	2 units
General Mathematics or Algebra .....	1 unit
Bible and Spelling .....	1 unit

### First Year

**English**—1. Literature: Class study of suitable classics.

**English**—2. Parallel reading: Extensive rapid reading of a number of books rather than intensive study of a few.

**English**—3. Formal Work: High school grammar, thorough drill in the essentials of grammar and punctuation; many short themes.

**General Science with Laboratory**—Projects and reports.

**Algebra**—To Quadratic Equations.

**General History**—Giving a thorough general knowledge of the beginning of civilization and also the medieval and modern period.

**Human Physiology, Hygiene and Agriculture**—Textbook, Laboratory work and Notebook.

**Bible**—Life of Christ or Old Testament History.

### Second Year

**English**—1. Literature: Study of several books, and short poems and stories.

**English**—2. Parallel reading: Outside reading of four books with reports on them.

**English**—3. Formal work: Rhetoric; numerous written exercises.

**Algebra**—Completed.

**History**—English. Intensive study of the English people and the part they played in the civilization of the world, dealing especially with England's part in developing the new world.

**Latin**—Grammar with reading prose. Composition.

**Bible**—Life of Paul.

### Third Year

**English**—1. Literature: The year is devoted to the study of American Literature. Some handbook of the history of American Literature will be used for reference. Several books by American authors will be studied.

**English**—Parallel reading: Six books by American authors.

**English**—3. Formal work: Rhetoric and composition; extensive work in oral and written English.

**French I**—Elements of French. Easy French Reader.

**Plane Geometry**—Theorems and much original work.

**Latin**—Four Books Caesar. Grammar and Prose. Composition.

**Bible**—Mission Study.

### Fourth Year

**English**—1. Literature: The plan of the tenth grade will be followed in the study of English literature. A handbook of the history of English literature will be used for reference.

**French II**—Irregular Verbs. Not less than 600 pages of reading in French, consisting of a drama, short stories and journals. Conversation emphasized in the class.

**Latin**—Six Orations of Cicero. Grammar. Composition. Sight Reading.

**History**—American History and Civics, dealing especially with American problems and the operation of the American Government.

**Bible**—Prophecy.

## BUSINESS DEPARTMENT

For the Business Diploma in addition to the general requirements a student will elect three units and take the following work:

**Stenography B**—Shorthand and Typewriting.

**Bookkeeping C**—Wholesale, Corporation, and Manufacturing.

**Commercial Law C f or s.**—Three months.

**Letter Writing C f**—Spelling, punctuation, capitalization, arrangement, and dictation of business letters. Two months.

**Office Practice and Supervision C**—Stenography 5, eight weeks. Bookkeeping 5, eight weeks. Teaching and Dictation 5. twenty weeks.

## MUSIC DEPARTMENT

For the Piano Diploma in addition to the general requirements a student will elect three units and take the following work:

**Harmony B**—Elementary 1.

**Harmony C**—Advanced 1.

**History of Music B**—Early Musicians 1.

**History of Music C**—Modern Musicians 1.

**Piano Playing**—Three or four units as required to obtain results described below. Each unit is two recitations and eight practice periods per week.

**Exhibition and Supervision C**—Preparation for public performance and assistance in preparing others.

(One or two units may be omitted from the general requirements with the advice and consent of the faculty.)

For the Voice Diploma in addition to the general requirements a student will elect three units and take the following work:

**Harmony B and Harmony C**—As described under Piano Requirements.

**Music History B and Music History C**—As described under Piano Requirements.

**Voice Culture**—Three units. As required to obtain results outlined below. Each unit is two recitations and eight practice periods per week.

**Piano Playing**—One unit.

**Exhibition and Supervision C**—Corresponding to requirements in Piano course.

(Two units may be omitted from general requirements, with the advice and consent of the faculty.)

Each term a public recital is given, in which all music students are expected to take part.

While no definite technical course has been arranged, the course varying with the needs of the individual pupil, the following or its equivalent will be required for graduation, a grade of at least "B" being required of all seniors.

## PIANO

To play all major and minor scales readily and with reasonable facility.

To be able to identify all keys either from the page or from the keyboard.

To play at sight the easier hymns.

To perform in satisfactory manner, both technically and interpretatively, three Little Preludes or Two-voiced Inventions of Bach, a Sonatta by Haydn, Mozart or Beethoven, three representative studies from Czerny, Opus 740, and at least two pieces by modern composers. Seniors are expected to take part in the graduating recitals, performing all solo work from memory, and to take part in at least two ensemble numbers during the year.



## VOICE

To complete a year's work in Piano.

To sing vocalises involving scales and arpeggios with good intonation and pure tone.

To sing at sight melodies of moderate difficulty.

To sing in a satisfactory manner, as regards intonation, tone, time, and interpretation at least six studies by Sieber, Concone, and Marchesi, and at least three songs of moderate difficulty by representative composers.

Seniors in voice are expected to take part in the graduating recitals, performing all solo work from memory, and to take part in at least two ensemble numbers during the year. Membership in the glee club is required of all vocal students.

## HOME ECONOMICS DEPARTMENT

## First Year

**Foods**—1. Food study and Cooking.

**Foods**—2. Housewifery.

**Foods**—3. Gardening.

**Foods**—4. Dairying.

**Foods**—5. Poultrying.

**Clothing**—1. Choice, selection, care, cost, etc.

**Clothing**—2. Textiles and Laundering.

**Clothing**—3. Sewing.

**Art**—1. Drawing and Design.

## Second Year

**Foods**—1. Food Study and Cooking.

**Foods**—2. Household Management.

**Foods**—3. Child Care and Home Care of the sick.

**Foods**—4. Dietetics.

**Foods**—5. Budgeting, Marketing and Menu Planning.

**Foods**—6. Art applied to the Home and its Furnishings.

**Clothing**—1. Mending, Darning and patching.

**Clothing**—2. Cost and Care.

**Clothing**—3. Renovation.

**Clothing**—4. Drafting and Patterns.

**Clothing**—5. Costume Designing.

1. Sample Sewing (required of all girls in the boarding department) can be completed in three or four months, one period per day. It consists of practice in plain sewing as follows: The running, back, half-back, combination, and catch stitches, feather, blanket and hemstitching, hemmed and overhand patching, the stocking darn and darn for cloth, button holes, tucking, gathering, seaming, felling, matching stripes, sewing on hooks and eyes, buttons, tape and mitering of corners.

All girls expecting to take sewing must have the following equipment: Scissors, needles, pins, thimble, tape measure.

All girls in the cooking classes will be required to have white aprons and caps which may be purchased after they arrive.

### DEPARTMENTS

In addition to the literary work preparatory to college entrance, the Institute offers well developed courses for teachers, for bookkeepers and stenographers, for piano players and singers, for dressmakers and milliners, for housekeepers and cooks, and for agriculturists. Special classes may be organized in expression, carpentry, photography, printing, electricity, dairying, etc., provided enough apply for the work to justify the organization of the class.

### INDUSTRIAL SYSTEM

As far as possible all the work in the buildings and about the place is done by students under the direction of the teachers. This reduces expenses provides exercise and relief from study, teaches the best way of doing everyday tasks, inculcates promptness and system, and dignifies labor. It develops the mental power of doing as well as thinking, and thus prepares in the only true way for life as it is.

Each student is expected to do some duty work for which he receives no reduction in expenses. This amount required will not be more than ten hours per week. Additional work will be credited to the student's account, or paid in cash.

### DRESS FOR GIRLS

The girls are required to wear the uniform to church, Sunday School, and all other public occasions. It is supposed to be their best dress and is therefore made of good material.

The uniform consists of a plain black soft felt hat; plain black coat suit; shirtwaist, a good quality of plain white cloth, made plain with long sleeves; black shoes, large and strong enough to stand daily exercise, walks, and mountain picnics.

A simple white shirtwaist suit is sometimes considered uniform at commencement time. It consists of the uniform shirtwaist mentioned above, and a plain white skirt.

The coat suit, hat and shirtwaist for the uniform are kept in stock by one of our local merchants, and will be purchased at a moderate price after the student reaches school.

For cold or damp weather a heavy black coat is needed in addition to the coat suit, but may be used in place of the raincoat mentioned below.

The underwear should be of medium weight woolen or flannel.

As fresh air is as necessary in rainy weather as at other times, each girl must have overshoes and an umbrella. A rain coat is also very desirable.

When girls are not already supplied with daily wear, we suggest plain gingham dresses. Each girl should bring at least two work aprons.

All uniforms and clothing will be subject to inspection.

Silk and fancy dresses are not worn.

## General Regulation

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1. Girls over thirteen years of age, and boys over fourteen, of good health and good character, may be received as boarding pupils. Girls under this age can be admitted at an additional charge of \$2.50 per month.
2. Those desiring to enter school should fill out application blank and return to the superintendent.
3. Credits from other schools are accepted at the Superintendent's discretion. Wherever possible, new pupils should bring with them reports from previous teachers.
4. Parents wishing their children to leave the Institute at any time other than the beginning of the Christmas vacation or the close of the year in May must notify the superintendent directly, not through the pupil. Such notice must reach the superintendent at least one week before the absence desired, so that the superintendent may communicate with the parents, if necessary, before the request is granted.
5. A uniform is required to be worn to church and Sunday School, and on public occasions in school or elsewhere.
6. No boarding student will be exempt from church or Sunday School attendance, industrial duties, or daily exercises. All girls do their own laundry work.
7. Girls in the dormitory cannot receive visits or mail from young men except when their parents send to the superintendent written permission for them to do so. All communication with young men must be with the knowledge and consent of both parents and superintendent. No form of written communication with boys or men in or near the school is permitted.
8. No boarding pupil is allowed to leave the Institute property at any time without permission from the responsible supervisor. Flagrant violation of this regulation automatically expels the offender.
9. Day pupils are required to be prompt and regular in attendance and not to loiter on the street or in the stores after seven o'clock on any evening just preceding a school day.
10. Boarding students are not expected to visit home or friends oftener than once in six weeks.
11. In case of expulsion for improper or immoral conduct, money cannot be refunded, as unruly students are expensive at any price and are not wanted. Pupils knowing themselves to be impure, dishonest, or immoral are advised not to come here.
12. Students must pay full value for damage done to property. The cost of breakage in bedrooms must be paid by the occupants equally in cases where the blame cannot be definitely located.
13. The Institute cannot advance money or school supplies, but parents may make deposit with the cashier to be used as needed. Students must not borrow money or clothing from each other.

14. If a student is compelled to be absent for two weeks or more in succession, time will be extended into next semester, if cause of absence is promptly reported to the principal and approved by him.

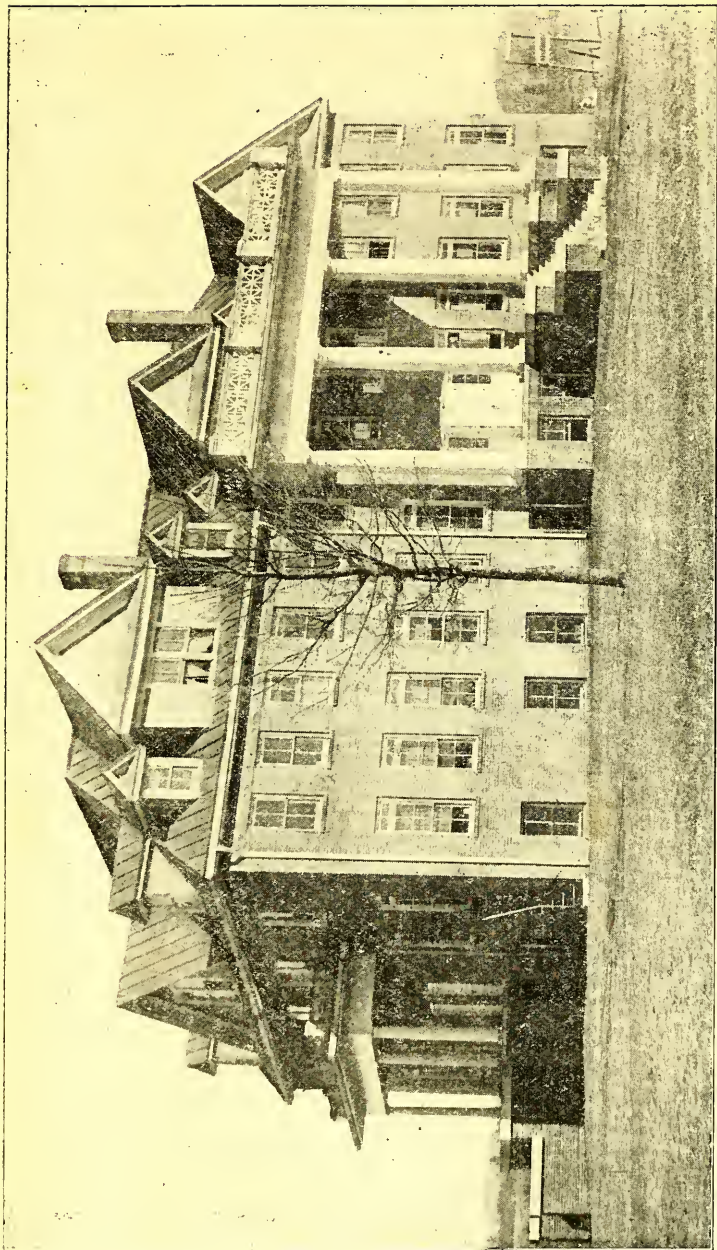
15. Tuition fees and board are payable on entrance and in advance at the beginning of each term thereafter, for the twelve weeks, or the remainder thereof, unless monthly payments without discounts are preferred. In no case can contracts be made for board for less than a month, and no money can be returned for any departure before the end of the school month. For dates of termination of school months, see calendar.

16. If accounts cannot be paid in full, a note from patron for amount due at 6 per cent interest will be accepted with the approval of the Loan Fund Committee.

17. Music or other "extra" lessons missed through fault of teacher or school will be made up to the student. If missed through fault of student or on account of holidays or examinations, they will not be deducted from bill.

18. All complaints or requests of parents should be sent to the superintendent by separate letter and not in student's letter.





TAYLOR HALL



## Suggestions to Parents

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1. Give your children a chance in life by educating them. This may require a sacrifice on your part, but it will increase the happiness of your children through all their lives.

2. After they have been placed in school, give them to understand that they must sacrifice enough to remain there faithfully unless death or serious sickness prevents. Success always requires sacrifice.

3. Write at least once a week to your children and have them write to you not less frequently. Loving letters, firm when necessary, but always loving, are the inherent right of every child away from home.

4. If your child needs special care or attention in any respect, write to the superintendent about it. If the Institute can undertake to give this special attention, it should be begun early. If it cannot be given, you should know it.

5. Do not make unnecessary special requests, particularly about irregular entrance or departure. One great advantage of boarding school life is the lesson of regularity it inculcates, and this is utterly lost to those who receive special treatment.

If further information is desired, write

O. H. ORR, Superintendent,  
Brevard, N. C.

## Alumni Association

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### OFFICERS

President ..... Mrs. J. B. Pickelsimer, '10, Brevard, N. C.  
 Vice-President ..... Mrs. Harry Patton, '07, Brevard, N. C.  
 Corres. Secretary: Miss Earleene Poindexter, '11, Brevard, N. C.  
 Record. Secretary: Miss Earleene Poindexter, '11, Brevard, N. C.  
 Treasurer ..... Miss Earleene Poindexter, '11, Brevard, N. C.  
 Chaplain ..... Mrs. N. A. Miller, '21, Brevard, N. C.

### GRADUATING CLASS OF 1907

High School—Mary Lou (Gray) Hurst, Saskatchewan, Canada;  
 Ella Rebecca Smith, deceased; Jennie (Weilt) Baybach, Brevard, N. C.  
 Business—Edith (England) Patton, Brevard, N. C.; Walter Weilt, Brevard, N. C.  
 Dressmaking—Leona Allen, Hendersonville, N. C.; Myrtle (Baber) Falls, Concord, N. C.; Etta (Carroll) Robbins, Forest City, N. C.; Mabel (Edney) Freeman, Bat Cave, N. C.; Eula (McLean) Grogan, Brevard, N. C.; Stella Seaford, Rutherfordton, N. C.

### GRADUATING CLASS OF 1908

High Schol Department—Eugene Allison, Brevard, N. C.; William Hicks Allison, deceased.  
 Piano Department—Effie Toleva (Maxwell) Brown, deceased.  
 Dressmaking—Estelle Florence Moore, Cheraw, S. C.; Cora Eugenia Jenkins, Dallas, N. C.

### CERTIFICATES GRANTED IN 1908

Bookkeeping—Carl Hamilton Case, Brevard, N. C.  
 Typewriting and Shorthand—Laura Elvira Smith, Allons, Tenn.  
 Bookkeeping and Typewriting—Juanita Weaver, Hazelwood, N. C.

### GRADUATING CLASS OF 1909

Normal Department—Mary (Kirkendall) Smith, Winston-Salem, N. C.; Emma (Brannock) Jones, Chicago, Ill.  
 Domestic Art Department—Grace Louise (Taylor) Lumley, Augustin, Ala.

### GRADUATING CLASS OF 1910

High School Department—Mabel Reid Ase, York, S. C.; Hilary Brenton Brounot, Wilkinsburg, Pa.; Kathleen Adelaide Erwin, Brevard, N. C.; Bessie Marie (Rice) Pickelsimer, Brevard, N. C.  
 Normal Department—Mary Ward (Underwood) Boyles, Hendersonville, N. C.; Bessie Agnes (White) Hinson, High Point, N. C.  
 Bookkeeping and Stenography—Connie Ethel (Jolley) Duncan, Spruce Pine, N. C.; Richard Huskin, Mercer, Pa.

## CERTIFICATES GRANTED IN 1910

Stenography—Ola Eugene Callahan, Greensboro, N. C.; Earleene Lehmen Poindexter, Brevard, N. C.; Ammie (Wilson) Melton, Caroleen, N. C.

English and Modern Language—Mary (Breese) Allison, Brevard, N. C.

Typewriting—Mildred Lucile (Timmons) Tisdale, Shelton, S. C.

## GRADUATING CLASS OF 1911

High School—Florence Delia (Aiken) Clayton, St. Petersburg, Fla.; Kanella Josephine Braddy, Councils, N. C.; Mary Kate (Gash) Maxwell, Pisgah Forest, N. C.; William Walter Hurst, Newport, Va.; Sallie Sophronia Merrill, Etowah, N. C.; Mary Elizabeth (Rice) Loftis, Brevard, N. C.; Ammie (Wilson) Melton, Caroleen, N. C.

Normal Department—Mary Kate (Gash) Maxwell, Pisgah Forest, N. C.; Sallie Sophronia Merrill, Etowah, N. C.; Elizabeth Veale Tyler, Lawrenceville, N. C.

Commercial Department—Earleene Lehmen Poindexter, Brevard, N. C.

Piano Department—Mabel (Wells) Smith, Forest City, N. C.

Domestic Art Department—Annie Claywell Howard, deceased.

## CERTIFICATES GRANTED IN 1911

Stenography—Allie (Cantrell) Wilson, Brevard, N. C.; Una Cotron Edwards, Cliffside, N. C.; Lelia Mae (Huntley) Sherrill, Lenoir, N. C.; William Walter Hurst, Newport, Va.; Lila Belle Lewis, Rutherfordton, N. C.; Grayce Katheryne Morrison, Pontiac, Mich.; Mary (Underwood) Boyles, Hendersonville, N. C.

Dressmaking and Millinery—Alada Ruth (Drummond) Miller, Hendersonville, N. C.; Alice Mae (McBrayer) Gray, Spring Hope, N. C.; Clemantine Via, Spray, N. C.

Lacemaking—Reba (McGaha) Baxter, Pisgah Forest, N. C.; Emma Mary Wooten, Raleigh, N. C.

## GRADUATING CLASS OF 1912

Classical Department—Frances A. (Atkins) Tomlinson, Thomasville, N. C.; Ada L. (Blum) Wetmore, Reidsville, N. C.; Vera (House) Ivey, Birmingham, Ala.; Beulah B. (King) Berryhill, Charlotte, N. C.; Nena (Palmer) Wheeler, Washington, D. C.; Meda M. (Penland) Darrough, Calexico, Cal.; Eliza W. Wallis, Brevard, N. C.

Normal Department—Ada (Blum) Wetmore, Reidsville, N. C.; Esther (Gray) Willis, New Bern, N. C.; Matilda (Gray) Drymon, Tuckaseegee, N. C.; Sallie Rice, Canton, N. C.

Agriculture Department—John E. Ivey, Birmingham, Ala.

Commercial Department—Clarence D. Douglas, Raleigh, N. C.; Geo. S. Shuford, Cliffside, N. C.

Domestic Art Department—Ava (Ashworth) Paxton, Brevard, N. C.; Jennie Hodges, Tigersville, S. C.; Ammie (Wilson) Melton, Caroleen, N. C.

#### CERTIFICATES GRANTED IN 1912

Stenography—Kathryne Peterson, Whiteville, N. C.

Shorthand—Mary (Breese) Broughton, Meridian, Miss.

Dressmaking and Millinery—Ruby (Brintle) Burns, Chattanooga, Tenn.; Drucilla (Hamlin) Ashworth, Brevard, N. C.

Dressmaking—Julia Pippin, Davidson, N. C.; Lola Belk McBrayer, Rutherfordton, N. C.; Mary (Harrell) Gelbach, Townson, Md.

Millinery—Esther (Sizemore) Smith, Greenville, S. C.; Annie (Crawford) Shelton, Erwin, Tenn.

Household Economics—Mary (Harrell) Gelbach, Townson, Md.; Ruby (Brintle) Burns, Chattanooga, Tenn.

Basketry—Eula (Ivey) Blalock, Norwood, N. C.

#### GRADUATING CLASS OF 1913

Classical Department—Mary Blanche Brown, Walnut Cove, N. C.; Arah West (Davis) Hamlin, Brevard, N. C.; Lill'an (Hurst) Parris, Benson, N. C.; Clara Elizabeth (Leatherwood) Starnes, Crossville, Tenn.; Elsie (Matheson) Smeidburg, Baltimore, Md.; T. Purvis Runyan, Charlotte, N. C.; Laura Bessie Smith, Drayton, S. C.; William Martin Sheridan, Spartanburg, S. C.; Blanche Belle (Whitaker) Untriner, Pensacola, Fla.

• Normal Department—Allie Maude (Cantrell) Wilson, Brevard, N. C.; Arah West (Davis) Hamlin, Brevard, N. C.; Beulah Belle (King) Berryhill, Charlotte, N. C.; Mary Elizabeth (Rice) Loftis, Brevard, N. C.

Agriculture Department—George Benjamin Blum, Lexington, N. C.; Herschell L. Wilson, Brevard, N. C.

Commercial Department—Sallie Mabel (Doub) Hauser, Winston-Salem, N. C.; Moleta Cone (Yow) Baynes, Greensboro, N. C.

Piano Department—Florence (Carter) Bearden, Proctor, N. C.; Mary Elizabeth (Rice) Loftis, Brevard, N. C.

Household Economics Department—Ruby May (Brintle) Burns, Chattanooga, Tenn.

#### CERTIFICATES GRANTED IN 1913

Dressmaking—Eunice Hathcock, Norwood, N. C.; Beulah Belle (King) Berryhill, Charlotte, N. C.; Alice Cary Martin, Wadesboro, N. C.

Stenography—Annie Lee (Ferree) Baden, Wilmington, N. C.; Eunice Janet (Grist) Steading, Greenville, S. C.; Nena (Palmer) Wheeler, Washington, D. C.

Bookkeeping—Frank Dillard, Central, S. C.

**DIPLOMAS GRANTED IN 1914**

Classical Department—Sarah Marguerite Galloway, Greensboro, N. C.; Clarence D. Douglas, Raleigh, N. C.; Zula Marie Williams, Greenville, S. C.; Ola Eugene Callahan, Greensboro, N. C.; Ossie Mendora Clayton, Hendersonville, N. C.; William Russell Wells, Spindale, N. C.

High School Department—Gertrude Inez Edwards, deceased; Moleta Cone (Yow) Baynes, Greensboro, N. C.; Etta Evelyn Henderson, deceased, Ethel Mae (Leatherwood) Barnhill, Roanoke Rapids, N. C.; Neppie Clary (Brothers) Griffin, Asheville, N. C.; Daisy Birdelle (Jennings) Moore, Cleveland, N. C.; Omra B. Jones, China Grove, N. C.; Antonio Macias y Martinez, Santiago, Cuba.

Normal Department—Lillian Hurst, Brevard, N. C.; Cora Wilson, Clinton, S. C.

Commercial Department—Jennie (Hensley) Tweed, Asheville, N. C.; Ethel Leona (Staton) Greer, East Flat Rock, N. C.; Herschell Wilson, Brevard, N. C.; Wilhelmina (Williams) Frans, Winston-Salem, N. C.

Household Economics Department—Beulah (King) Berryhill, Charlotte, N. C.; Cora Wilson, Clinton, S. C.

Domestic Art Department—Lillian Hurst, Brevard, N. C.; Ethel Mae Leatherwood) Barnhill, Roanoke Rapids, N. C.

**DIPLOMAS GRANTED IN 1915**

Classical Department—Fannie Augusta Bame, Charlotte, N. C.; Annie Mae (Galloway) Sheldon, Liberty S. C.; Bertha Carl Hipp, Charlotte, N. C.; Jeter Matthews, Florida, Alva Queen, Wolf Mountain, N. C.

High School Department—Elizabeth Matilda (Bennett) Brimmer, Asheville, N. C.; Venie Boyd Johnson, Columbia, S. C.; Gladys Evelyn (Martin) Crawley, Alton, Va.; Effie Orr Matthews, Argura, N. C.; Flora Arlee (Messer) Marrow, Ola, N. C.; James Hilliard Sheridan, Spartanburg, S. C.; Mabel (Wells) Smith, Forest City, N. C.

Normal Department—Nellie (Clayton) Boyette, Goldsboro, N. C.; Flora Arlee (Messer) Marrow, Ola, N. C.; Alva Queen Wolf Mountain, N. C.; Fannie Helena Rudisill, Iron Mountain, N. C.

Domestic Art Department—May Buchanan, Sylva, N. C.

Domestic Science Department—Ethel Mae Leatherwood) Barnhill, Roanoke Rapids, N. C.

Piano Department—Clarence D. Douglas, Raleigh, N. C.; Gladys Evelyn (Martin) Crawley, Alton, Va.; Venie Boyd Johnson, Columbia, S. C.

Voice Department—Mabel (Wells) Smith, Forest City, N. C.

Commercial Department—Ola Eugene Callahan, Greensboro, N. C.; Lillie May (Collins) McCall, Penrose, N. C.; Linda Lee (Ward) Crowell, Asheville, N. C.; Ruth (Berry) Rogers, Atlanta, Ga.



**CERTIFICATES GRANTED IN 1915**

- Bookkeeping and Typewriting—Mabel Truzella Gilleland, Catawba, N. C.  
 Shorthand and Typewriting—Rosa Belle Bonkemeyer, Randleman, N. C.  
 Dressmaking—Carrie May (Wasson) Sherill, Statesville, N. C.

**DIPLOMAS GRANTED IN 1916**

- College Entrance—Annie Mae (Galloway) Sheldon, Liberty, S. C.  
 Classical Department—Viva Jane King, Charlotte, N. C.; Carrie Louise McNeely, Lake Toxaway, N. C.; Woodford Zachary, Brevard, N. C.  
 High School Department—Robert Earl Crawford, Chesnee, S. C.; Laura (Hannah) Faas, Apollo, Pa.; Mayme Eva Hastings, Dallas, N. C.; Austin O'Kelly, Lynchburg, Va.; Cecil Herbert Sheffield, Winston-Salem, N. C.  
 Normal Department—Lillie Mae Allen, Charlotte, N. C.; Mayme Eva Hastings, Dallas, N. C.; Etta Evelyn, Henderson, deceased  
 Agriculture Department—Robert Earl Crawford, Chesnee, S. C.; Antonio Macias y Martinez, Santiago, Cuba; Jeter Matthews, St. Petersburg, Fla.  
 Domestic Art Department—Elizabeth Matilda (Bennett) Brimmer, Asheville, N. C.; Catherine Hope (Wells) Logan, Forest City, N. C.  
 Household Economics Department—Fannie Bame, Charlotte, N. C.

**CERTIFICATES GRANTED IN 1916**

- Domestic Art—Eva Myrtle Kiser, Bessemer City, N. C.; Willie Mae (Baber) Bright, Wellford, S. C.  
 Household Economics—Catherine Hope (Wells) Logan, Forest City, N. C.  
 Bookkeeping—William Russell Wells, Spindale, N. C.

**DIPLOMAS GRANTED IN 1917**

- College Entrance—George Lazelle Smith, Bostic, N. C.  
 Classical Department—Laura Frances Beard, Mount Airy, N. C.; Marie (Hamrick) Barnette, Ellenboro, N. C.  
 High School Department—Lattie Milton Hensley, Columbia, S. C.; Elsie Salome Teeter, Albemarle, N. C.  
 Normal Department—Ruth Naomi Brooks, Brevard, N. C.; Lenora Allen Hipp, Charlotte, N. C.  
 Piano Department—Ellen Virginia (Bagwell) Matthews, Greenville, S. C.  
 Domestic Art Department—Viva Jane King, Charlotte, N. C.; Edna (Hunt) Ware, West Asheville, N. C.  
 Agriculture Department—Cecil Herbert Sheffield, Winston-Salem, N. C.

**CERTIFICATES GRANTED IN 1917**

- Household Economics—Willie Mae (Baber) Bright, Wellford, S. C.; Katherine (Boggs) Lyday, Pisgah Forest, N. C.; Ferra Jewell Kiser, Bessemer City, N. C.; Emma Dell (Searcy) Sheridan, Spartanburg, S. C.
- Domestic Art—Katherine Grant (Boggs) Lyday, Pisgah Forest, N. C.; Florence Virginia Moore, Cliffside, N. C.
- Dressmaking—Julia Dancy Chase, Jacksonville, Fla.
- Voice—Magdalene Parham, Newbern, N. C.
- Piano—Kate Annie Patton, Brevard, N. C.
- Bookkeeping—T. Purvis Runyan, Charlotte, N. C.

**DIPLOMAS GRANTED IN 1918**

- Classical Department—Frank Siler Clark, Ansonville, N. C.; Eustace Erastus Leatherwood, deceased; William Joseph Scruggs, Brevard, N. C.; Elizabeth Zachary, Brevard, N. C.
- High School Department—Bessie Lee Allen, Horse Shoe, N. C.; Lela Mae (Bennett) Clark, West Asheville, N. C.; Thomas L. Dillard, Central, S. C.; Charles Amos Hamrick, Caroleen, N. C.; Addie Verona Harrelson, Charleston, S. C.; Roy B. Holland, Forest City, N. C.; William Oscar Parker, Wolf Mountain, N. C.; Emma Dell (Searcy) Sheridan, Spartanburg, S. C.; Russell Lowell Young, Columbia, S. C.
- Normal Department—Marie (Hamrick) Barnette, Ellenboro, N. C.
- Household Economics Department—Lillian Myrtle (Baber) Falls, Concord, N. C.; Emma Dell (Searcy) Sheridan, Spartanburg, S. C.

**CERTIFICATES GRANTED IN 1918**

- Dressmaking—Daisy Elizabeth Daniel, Forest City, N. C.; Mary Elizabeth Vining, Greenville, S. C.
- Domestic Art—Lillie Belle (Hines) Bennett, Meriweather, S. C.
- Household Economics—Pearl Mae Ervin, Troutman, N. C.
- Shorthand—Marinda Smart, Franklin, N. C.

**DIPLOMAS GRANTED IN 1919**

- Classical Department—Minnie Mahala (Burns) Clayton, Cedar Mountain, N. C.; Lamar Galloway, Brevard, N. C.; Maud Dewey McNeely, Lake Toxaway, N. C.
- High School Department—Alda Edna English, Ashford, N. C.; Pearl Mae Ervin, Troutman, N. C.; Elzora Simpson, Brevard, N. C.
- Normal Department—Ever Lurance Bame, Salisbury, N. C.; Minnie Mahala (Burns) Clayton, Cedar Mountain, N. C.; Ruby Ruteel McLean, Whittier, N. C.
- Commercial Department—Martha Marinda Smart, Franklin, N. C.

## CERTIFICATES GRANTED IN 1919

Dressmaking—Myrtle Isabelle Kitchen, Balsam Grove, N. C.; Julia Ashley Williams, Worthville, N. C.; Tabitha Dorothy Vining) Fullwood, Miami, Fla.

Household Economics—Mary Melrose Duckworth, Kernersville, N. C.; Estelle Reaves, Arlington, S. C.

Stenography—Fay Eva (Best) Cole, Cliffside, N. C.; Sarah Catherine Wells, Port Royal, S. C.

Bookkeeping—William Joseph Scruggs, Brevard, N. C.

## DIPLOMAS GRANTED IN 1920

(Beginning with 1920, all diplomas are of eleven grades value. Prior to this date only the College Entrance Diplomas required eleven years of school work.)

College Entrance Department—Reba Ashworth, Brevard, N. C.; Anna Mae Garren, Brevard, N. C.

Academic Department—Mary Louise Smith, Inman, S. C.; Ella Eliza Zachary, Calvert, N. C.; Cora Blanch Turner, Gastonia, N. C.; Gladys Louise Williams, Lake Toxaway, N. C.

Pedagogy Department—Nellie Mae Allen, Horse Shoe, N. C.; Alda Edna English, Ashford, N. C.; Maude Reid Fox, Spindale, N. C.

Home Economics Department—Julia Fay Shuford, Atlanta, Ga.; Cora Blanch Turner, Gastonia, N. C.

## CERTIFICATES GRANTED IN 1920

Stenography—Pallie Rhee Modlin, Lexington, N. C.

Dressmaking—Gladys Louise Williams, Lake Toxaway, N. C.

## DIPLOMAS GRANTED IN 1921

College Entrance Department—Myrtle Estelle Mauney, Kinsey, S. C.; Amanda B. Stutts, Charlotte, N. C.; Helen Juanita Voorheis, Mill Spring, N. C.; Joseph C. Whisnant, Henrietta, N. C.

Academic Department—Alyce Geneva James, Cliffside, N. C.; Myrtle Isabel Kitchen, Balsam Grove, N. C.; Florence Elizabeth Manly, Ware Shoals, S. C.; Wilma Gladys Martin, Ware Shoals, S. C.; Nell Augusta Moore, Cliffside, N. C.; Ruby McManus, Charlotte, N. C.; Mary Elizabeth Vining, New Jersey; Mary Olivet Walter, Charlotte, N. C.; Naomi Elizabeth Wells, Forest City, N. C.; Gladys Birdell Whitaker, Woodruff, S. C.

Pedagogy Department—Mollie Grace Dalton, Mill Spring, N. C.; Elsie Pearl (Edwards) Egerton, Mill Spring, N. C.; Myrtle Isabel Kitchen, Balsam Grove, N. C.

Household Economics Department—Mary Elizabeth Vining, New Jersey.

**CERTIFICATES GRANTED IN 1921**

- Domestic Art Department—Evelyn Allison, Barker's Creek, N. C.; Euna Dean Allison, Horse Shoe, N. C.; Mertis Octavia Ballard, Berea, Ky.; Bessie J. Powell, Horse Shoe, N. C.
- Household Economics Department—Evelyn M. Allison, Barker's Creek, N. C.; Daisy Ophelia Edwards, Marshville, N. C.; Grace Ingram Neves, Taylors, S. C.; Mary D. Palmer, Lawndale, N. C.; Myrtle Potter, Chesnee, S. C.; Rachel Inez Smart, Franklin, N. C.
- Stenography—Eva Medora Hancock, Rockford, N. C.; Gladys Lucile Reaves, Greer, S. C.
- Stenography and Bookkeeping—Eva Josephine (Long) Miller, Brevard, N. C.

**DIPLOMAS GRANTED IN 1922**

- College Entrance Department—Plato Moore Allison, Brevard, N. C.; Bernice J. Guffy, Cleveland, N. C.; Kenneth Harris, Brevard, N. C.; Ralph H. Zachary, Jr., Brevard, N. C.
- Academic Department—Letha M. Bame, Salisbury, N. C.; Pauline Gibbs, Spartanburg, S. C.; Mary Willie McKinney, Chesnee, S. C.; Loyd D. Shuford, Lenoir, N. C.; Rachel Inez Smart, Franklin, N. C.; Marion Eugenia Yongue, Brevard, N. C.; Joe Herman Young, Asheville, N. C.
- Pedagogy Department—Sadie Ulysses Anderson, Hendersonville, N. C.; Mary Ellen Edwards, Mill Spring, N. C.; Essie Irene Edwards, Mill Spring, N. C.; Virginia W. Elliott, Shelby, N. C.; Lillian Lucile King, Brevard, N. C.
- Household Economics—Letha M. Bame, Salisbury, N. C.
- Piano Department—Ella Eliza Zachary, Calvert, N. C.

**CERTIFICATES GRANTED IN 1922**

- Stenography—Emma Grace Brakefield, Union, S. C.; Virginia Ruth Davis, Cliffside, N. C.; Euna Doub, Winston-Salem, N. C.; Mildred Jean Harris, Brevard, N. C.; Mildred Lucile Jones, Greenville, S. C.; Marie C. Way, Sumter, S. C.
- Bookkeeping—Edmund Frazier, Rockingham, N. C.

**DIPLOMAS GRANTED IN 1923**

- College Entrance Department—Virginia Louise Bowen, Greenville, S. C.; Thurmond Douglas, Rusk, N. C.; Alita Polk, Cummings, S. C.; Carl Edwin Wike, Sapphire, N. C.
- Academic Department—Mertis Octavia Ballard, Berea, Ky.; Janet Harden, Chester, S. C.; Garnet Lyday, Penrose, N. C.; Marie Lyday, Penrose, N. C.; Erma McDaniel, Greenville, S. C.; Rose Eunice Neves, Taylors, S. C.; Thomas Roy Sligh, Seneca, S. C.; Mary N. Smith, Windsor, N. C.; Mary Grace (Wells) Carter, Hendersonville, N. C.; Annie Zachary, Calvert, N. C.

Pedagogy Department—Euna D. Allison, Horse Shoe, N. C.; Flo M. Ezell, Whittier, N. C.; Mildred L. Jones, Greenville, S. C.; William Albert Hart, Easley, S. C.; Lenora M. Matthews, Argura, N. C.; Alcovia M. Orr, Brevard, N. C.; Mary F. Sitton, Horse Shoe, N. C.; Beulah M. Gillespie, Rosman, N. C.

### CERTIFICATES GRANTED IN 1923

Dressmaking—Carrie McConnell, Franklin, N. C.  
Millinery—Maude Slaton, Greenville, S. C.  
Shorthand and Typewriting—James Hazel Carson, York, S. C.; Nan Elizabeth Kilpatrick, Brevard, N. C.; Melissa Russell, Gastonia, N. C.  
Typewriting—Ernest E. Monteith, Sapphire, N. C.

### DIPLOMAS GRANTED IN 1924

College Entrance Department—John McNeill, Miller's Creek, N. C.

Academic Department—Roy B. Blackwelder, Concord, N. C. Vaughty May Deyton, Green Mountain, N. C.; J. Parker Edens, Pickens, S. C.; Ruth Virginia Humber, Wrightsville, Beach, N. C.; Fannie G. Holladay, Glenn Springs, S. C.; Arthur A. Harrell, Brevard, N. C.; M. Laura Huggins, Columbia, S. C.; Lillian G. Hunt, Dacusville, S. C.; Bessie King, Charleston, S. C.; Mary Frances Lewis, Brevard, N. C.; Nancy Rose Moore, Cleveland, N. C.; Lora Mae Noble, Greenville, S. C.; Margaret I. Stradley, Asheville, N. C.; Ethel Sugg, Wilmington, N. C.; Leonard H. Thomas, Lake Toxaway, N. C.

Pedagogy Department—Eura Jeanette Coston, Hendersonville, N. C.; Nell Gibbons, New Zion, S. C.; Hallie Newman, Mayodan, N. C.; Edith Sitton, Horse Shoe, N. C.; Mary Marguerite Yawn, Greenville, S. C.

### CERTIFICATES GRANTED IN 1924

Shorthand and Typewriting—Sallie Mae Teachey, Rose Hill, N. C.; Mildred Olive Williams, Sumter, S. C.  
Domestic Art—Maude Slaton, Greenville, S. C.

### DIPLOMAS GRANTED IN 1925

College Entrance—\*Cecil Agnes Jones, South Bend Ind.; \*Rouss Emma McKnight, Fountain Inn, S. C.; Eva Belle Newman, Leaksville, N. C.; Blanche Osborne Simms, Brevard, N. C.; \*Mildred Floride Martin, Ware Shoals, S. C.

Academic Department—Estey Aberdeen Collins, Brevard, N. C.; \*Lee Royster Dominick, Greenwood, S. C.; Doris Nell Greer, Atlanta, Ga.; \*Helen Hope Holcomb, Dacusville, S. C.; Edward Osborne Hudson, Waxhaw, N. C.; Edith Louise Hunt, Brevard, N. C.; \*Jessie Hunt, Dacusville, S. C.; Ruth Malandina Jenkins, Kings Mountain, N. C.; Nora Justus, Hendersonville, N. C.; Estelle Kelly, Montgomery, Ala.; \*James Yancy



Martin, Ware Shoals, S. C.; \*William J. Nesbitt, Edneyville, N. C.; \*Raleigh Marie Rains, Lake Toxaway, N. C.; Louise Register, Savannah, Ga.; Flora Smith, Smithfield, N. C.; \*Evelyn Nesbit Teachey, Rose Hill, N. C.; \*Mattie Lee Teachey, Rose Hill, N. C.

Normal Department—Belle English, Ashford, N. C.; Eula Bernice Matthews, Argura, N. C.; Estelle Elizabeth Powell, Asheville, N. C.; \*Frances Scruggs, Greenville, S. C.; Ena Elizabeth Williams, Penrose, N. C.

Post Graduate—Mary Frances Lewis, Brevard, N. C.

#### CERTIFICATES GRANTED IN 1925

Shorthand and Typewriting—Emma McMinn, Asheville, N. C.; Martha Atwell, Winchester, Va.; Beatrice Barksdale, Sumter, S. C.

Domestic Art Department—Edna Meece, Brevard, N. C.

Domestic Science—Mary Anderson, Wilkesboro, N. C.; Ruth M. Jenkins, Kings Mountain, N. C.; Annie Dee Owen, Canton, N. C.

\*Work to be finished during Summer School, 1925.

## Honors for Scholarship in Previous Years

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- 1908—Ella (Lilly) Harris, Raleigh, N. C.  
1909—Connie (Jolley) Duncan, Spruce Pine, N. C.  
1910—Ada (Blum) Wetmore, Reidsville, N. C.  
1911—Bessie Tyler, Lawrenceville, Va.  
1912—Aleph (Baber) Hendrickson, Spartanburg, S. C.  
1913—Ola Callahan, Greensboro, N. C.  
1914—Alva Queen, Wolf Mountain, N. C.  
1916—Marie (Hamrick) Barnett, Ellenboro, ... C.  
1917—Harold Norwood, Brevard, N. C.  
1918—Amanda (Stutts) Parker, Wolf Mountain, N. C.  
1919—Ruth Horton, Gaffney, S. C.  
1920—Fred Hayes, Kings Mountain, N. C.  
1921—John McNeil, Miller's Creek, N. C.  
1922—John McNeil, Miller's Creek, N. C.  
1923—John McNeil, Miller's Creek, N. C.  
1924—John McNeil, Miller's Creek, N. C.  
1925—Ena Wililams, Penrose, N. C.

## Enrollment, 1924-1925

### ELEMENTARY

Allison, Helen, Transylvania	Miller, Louise, Transylvania
Boggs, Pickens, Transylvania	Mitchell, Hattie Lee, Forsyth
Bishop, Vernor, South Carolina	Moorehead, Rupert, Cabarrus
Bland, Dewit, South Carolina	Morris, Frances, Transylvania
Burks, Thelma, Virginia	Monk, Belle, Georgia
Bates, Fred, South Carolina	Mull, Edgar, Transylvania
Barton, Inez, South Carolina	Mumpower, Katherine, Buncombe
Carson, O'Neill, Transylvania	Moore, Annie Mae, Henderson
Corn, Charley, Transylvania	Orr, V. O., Transylvania
Chandley, Albert, Buncombe	Patton, Margaret, Transylvania
Callahan, Hazel, Mecklenburg	Rice, Blanche, Graham
Dunlap, Paul, Henderson	Rice, Fred, Haywood
Dalton, Myra, Transylvania	Sellers, Grace, Georgia
Frady, Myrtle, Tennessee	Sellars, Marjorie, Georgia
Gibson, Louise, South Carolina	Sheppard, Evelyn, Georgia
Gillespie, Ruth, Buncombe	Stanford, Edwin, Georgia
Henderson, Edward, Transylvania	Stanford, Harold, Georgia
Hutchins, Meldonia, Rutherford	Stewart, William, Mecklenburg
Joyner, John Robert, Florida	Smith, Juanita, Georgia
Kilpatrick, Carroll, Transylvania	Suttles, Duboise, Buncombe
Manly, William, South Carolina	Swinson, Charlotte, Duplin
May, Edward, Rutherford	Walker, Herbert, Henderson
Miller, Emma, Buncombe	Wilkey, Jack, Buncombe
Miller, Marjorie, Buncombe	Wiles, Annie, Ash

### First Year

Arthurs, Jennie Lee, Iredell	Day, Dorothy, Florida
Atwell, Billie, Virginia	Downs, Bruce, Caldwell
Atwell, Louise, Virginia	Farabow, Lucy, Guilford
Beason, Luther, South Carolina	Farabow, Pearl, Guilford
Brunson, Jonnie Mae, Buncombe	Fore, Elsie, Buncombe
Brunson, Joseph, Buncombe	Fuquay, LeRoy, Transylvania
Carter, Lorena, Duplin	Gamble, Lillian, Gaston
Caswell, Edward, Florida	Goodman, Opal, Cabarrus
Clark, Clyde, Henderson	Hamilton, Thelma, Henderson
Cress, James, Cabarrus	Hawley, Harry, Transylvania
Daniel, O'Dell, South Carolina	Johnson, Ethel, Buncombe

Kilpatrick, Woodrow, Transylvania	Powers, Birdie, Florida
Lyday, Willie Mae, Transylvania	Pruett, William, Transylvania
Lyday, Randall, Transylvania	Quiett, Howard, Jackson
Lyday, Leon, Transylvania	Randall, Eugenia, Rutherford
Matthews, Oliver, Jackson	Randall, Lenith, Rutherford
Middleton, Billie, Transylvania	Roe, Robert, South Carolina
Moore, Gladys, Georgia	Roe, James, South Carolina
McCraw, Quay, Georgia	Sharp, Sherrill, Transylvania
McCraw, Quinn, South Carolina	Shaw, Susan, Davidson
McCall, Bernice, Henderson	Slaton, Maude, Georgia
McLean, Mary Belle, Iredell	Smathers, Jasper, Buncombe
Nicholson, Alice, Transylvania	Tanner, Mary, South Carolina
Parker, Wakefield, New Hanover	Walker, Gladys, Mecklenburg
Parsons, Kristine, Jackson	Whitmire, Howard, Transylvania
Penland, John, Buncombe	Williams, Ethel, Transylvania
Ponder, Lillian, Transylvania	Wingo, Leonard, Henderson
Young, Willie, Mecklenburg	

### Second Year

Bame, Reid, Rowan	Jolly, Burgess, South Carolina
Blanton, Dewey, Rutherford	Justice, Alice Logan, Cabarrus
Bolin, Cecil, Henderson	Kennedy, Theron, Union
Brooks, Lita, Madison	Kilpatrick, Edward, Transylvania
Cash, Roy, South Carolina	Ludwig, Roy, Cabarrus
Coren, Homer, Transylvania	Matthews, Margarite, Texas
Deaton, Hal, Iredell	Meece, Edna, Transylvania
Dunlap, Johnson, Kentucky	Meece, Ressie Kate, Transylvania
Elliott, Ivey, Rutherford	Moore, Van, Caswell
Elliott, Dixie, Rutherford	Morris, Robert, Transylvania
England, Fred, Transylvania	McCall, Ruth, Transylvania
Fowler, Ansel, South Carolina	Nabors, Annie Sue, South Carolina
Frost, Eugene, South Carolina	Owen, Annie Dee, Haywood
Gossett, Louise, South Carolina	Parker, James, Jackson
Hawley, Thelma, Transylvania	Robinson, Jessie, South Carolina
Hefner, Secrest, Union	Shearouse, Leo, Georgia
Henderson, Gertrude, Transylvania	Sherrill, Gay, Caldwell
Hitt, Cecil, South Carolina	Stone, Will E., Mecklenburg
Huls, Ralph, District of Columbia	Weaver, Margaret, Rutherford
Johnson, Edwin, Transylvania	Whitmire, Brisco, Transylvania
Johnson, Albert, South Carolina	White, Frank, Tennessee
Jennings, Louise, South Carolina	

## Third Year

Allison Lloyd, Transylvania	Hayes, Homer, Transylvania
Anderson, Mary, Wilkes	Henderson, Marion, Transylvania
Atwell, Julia, Virginia	Hooper, Alvin, Gaston
Burks, Mary, Virginia	Huggins, Cecil, Henderson
Burton, Mary, Guilford	Humphries, Beaufort, South Carolina
Bridges, Merle, Rutherford	Huskey, Leonard, South Carolina
Bridges, Glenn, Rutherford	Johnson, Lucy Mae, Georgia
Brown, Fred, South Carolina	Joyner, Katherine, Florida
Bain, Bettie, Orange	Kilpatrick, Fay, Transylvania
Barbour, Lura Mae, Forsyth	Longe, Deborah, South Carolina
Capps, Carola, Henderson	Markey, Grace, Florida
Caswell, Martha, Florida	Maxwell, William, Henderson
Cothran, William, South Carolina	Meece, Roy, Transylvania
Daniel, Ina, South Carolina	Osteen, Fred, South Carolina
Edney, Boyd, Henderson	Smith, Gregory, New Hanover
Ellott, Sophia, Rutherford	Tanner, Elsie, Polk
Geiger, J. D., South Carolina	Weast, Chalmers, Rutherford
Goodlett, Lillian, South Carolina	Wike, Flora, Jackson
Wright, Bobbie, Florida	

## Fourth Year

Collins, Estey, Transylvania	Kelly, Estelle, Alabama
Dominick, Royster, South Carolina	Martin, Yancy, South Carolina
Edney, Geraldeen, Henderson	Martin, Mildred, South Carolina
English, Belle, McDowell	Matthews, Bernice, Jackson
Greer, Nell, Georgia	McKnight, Rouss, South Carolina
Hardy, Eva, Florida	Nesbit, William J., Henderson
Harris, Claude, South Carolina	Newman, Eva, Rockingham
Hunt, Jessie, South Carolina	Powell, Estella, Buncombe
Hunt, Edith, Transylvania	Rains, Raleigh, Transylvania
Hudson, Osborne, Mecklenburg	Scruggs, Frances, South Carolina
Holcombe, Helen, South Carolina	Simms, Blanche, Transylvania
Jenkins, Ruth, Gaston	Smith, Flora, Johnson
Jones, Cecil, Indiana	Teachey, Evelyn, Duplin
Justus, Nora, Henderson	Teachey, Mattie Lee, Duplin
Williams, Ena, Transylvania	

## SPECIAL

Sanches, Tomas, New York	Varono, Emillo, New York
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## POST GRADUATE

Lewis, Mary, Transylvania
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## MUSIC DEPARTMENT

✓ Andrews, Sara Louise	Justus, Nora
Atwell, Julia	Justice, Alice Logan
Barton, Inez	Lewis, Mary
Brooks, Lita	Longe, Deborah
Burks, Thelma	Markey, Grace
Caswell, Martha	Milsted, Anita
Carson, O'Neil	Mitchell, Hattie Lee
Chandley, Albert	McCall, Ruth
Day, Dorothy	McKnight, Rouss
Elliott, Dixie	McLean, Mary Bell
Fore, Elsie	Patton, Margaret
Goodlett, Lillian	Powers, Birdie
Hardy, Eva	Randall, Lenith
Hawley, Thelma	Robinson, Jessie
Hitt, Cecil	Scruggs, Frances
Humphries, Beaufort	Walker, Gladys
Jones Cecil	Wright, Bobbie
Joyner, Katherine	Young, Willie
Joyner, John Robert	

## COMMERCIAL DEPARTMENT

## Shorthand

Allison, Mary	Lyday, Edna
Atwell, Martha	Milsted, Anita
Barksdale, Beatrice	McMinn, Emma
Cassells, Annie Laura	Nash, Irish
Daniels, Beatrice	Parson, Kristine
Davis, Carola	Robeson, Elizabeth
Elliott, Lenna	Setzer, Mrs. M. E.
Greer, Nell	Townsend, Helen
King, Clara	White, John

## Typewriting

Allison, Mary,	Huskey, Leonard
Arthurs, Jennie Lee	King, Clara
Atwell, Martha	Lyday, Edna
Bain, Bettie	Maxwell, William
Barksdale, Beatrice	Milsted, Anita
Beason, Luther	Moore, Van
Brown, Fred	McMinn, Emma
Cassells, Annie Laura	McCall, Francis
Daniels, Beatrice	Nash, Irish
Davis, Carola	Parson, Kristine
Elliott, Lenna	Robeson, Elizabeth
Enloe, Pearle	Roe, Robert
Frost, Eugene	Roe, James
Gaston, Ruth	Setzer, Mrs. M. E.
Greer, Nell	Stone, Will E.
Geiger, J. D.	Smith, Gregory
Hefner, Secrest	Townsend, Helen
Hudler, Ray	White, John

Weaver, Margaret

## Bookkeeping

Allison, Mary	Fowler, Ansel
Bain, Bettie	Gaston, Ruth
Bame, Reid	Hudler, Ray
Barksdale, Beatrice	Huskey, Leonard
Daniels, Beatrice	Lando, Frances
Brown, Fred	Milsted, Anita
Cassells, Annie L.	McMinn, Emma
Cash, Roy	McCall, Francis
Davis, Carola	Moore, Van
Daniels, O'Dell	Orr, Walter
Elliott, Lenna	Robeson, Elizabeth
Enloe, Pearle	Vaughn, Gedwin









